

A Cryptic Villanelle

"Against splitting: no breaking up, lossless erelong."
The cryptic setter owns a bit of doubt before
To a specific female in a song.

The oft-unwritten silence clangour boasts, Along
with quietness as indicated in a score.
"Against splitting: no breaking up, lossless erelong."

Four seasons' time evaporates from thirst or long;
A languid, energetic team's beginning four
To a specific female in a song.

An ugly and decrepit woman leaves a throng
To overshadow neuroinformatics' core.
"Against splitting: no breaking up, lossless erelong."

A woman chaste to whom the clothes of air belong,
The head of Aristophanes revolving or,
To a specific female in a song

A paper pact to harbor secrets reddens wrong
A note of gratitude and debt, but me? Ignore.
"Against splitting: no breaking up, lossless erelong,"
To a specific female in a song.

(5, 5, 4, 3, 2, 5, 5, 3, 3, 4, 5, 5, 3, 6, 3, 6, 3)

A1	"Against splitting: no breaking up, lossless erelong"	N + [E(+v)ERGON(-I)]* No = N, against = V
b	The cryptic setter owns a bit of doubt before	NAG (= a bit of doubt) before I'VE (= The cryptic setter owns)
A2	To a specific female in a song	YOU ("ewe")
a	The oft-unwritten silence clangour boasts, Along	the "U" is a silent in "clangour," if you spell it that way
b	with quietness as indicated in a score	P
A1	"Against splitting: no breaking up, lossless erelong"	NEVER GON (see above)
a	Four seasons' time evaporates from thirst or long	(-year)N
b	A languid, energetic team's beginning four	initials A.L.E.T.
A2	To a specific female in a song	YOU ("ewe")
a	An ugly and decrepit woman leaves a throng	(-crow)D
b	To overshadow neuroinformatics' core	_OW N_
A1	"Against splitting: no breaking up, lossless erelong"	NEVER GON (see above)
a	A woman chaste to whom the clothes of air belong,	N(A(-i)R)UN
b	The head of Aristophanes revolving or,	A_ + RO<
A2	To a specific female in a song	U ("ewe")
a	A paper pact to harbor secrets reddens wrong	N.D.A + [NDDESER]
b	A note of gratitude and debt, but me? Ignore.	TY + (-i)OU
A1	"Against splitting: no breaking up, lossless erelong"	[def part 1]

A2	To a specific female in a song	[def part 2]
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The poem is in iambic hexameter except for the repeating A2, which is in iambic pentameter. Just for fun. ("Iambic" is a bit stretched in some cases)